Acknowledgements

Special Thanks to Bill Stifter and Bill Teem for helping coordinate the Meacham at Chattanooga State.

Bill Stifter teaches English, is faculty advisor for The Phoenix, and his poem “Redeeming Time” appeared in the 75th anniversary edition of Science News. He's been copy editor for Academic Exchange Quarterly and is webmaster for the Meacham.

Bill Teem is currently teaching creative writing, composition, and literature at Chattanooga State and co-sponsors The Phoenix.

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Staff and Visiting Writers

Sybil Baker, MFA, Vermont College, teaches creative writing, rhetoric and composition, and Asian literature, and is the co-advisor for UTC’s student literary magazine, The Sequoia Review. Sybil Baker’s fiction and essays have appeared in numerous journals. Forthcoming in fall of 2008 are two short stories, “Dove House” in the anthology And Now for a Story (Gasperini Books) and “Tempo” in Merit: Writing by Erie (Notebooks), as well as an essay on Earl Bridg’s poetry in Ashwithe. Her novel, The Life List, will be published by Casperini Books in early 2009.

Tom Balise, MFA, Vermont College, PhD, University of Chicago, is a fiction writer. His short stories have appeared in numerous literary journals including The North American Review, The Dos Passos Review, RiverSedge, and headphones. His work was included in The 2004 Robert Den Atter Prize Stories and The Vermont College 20th Anniversary Fiction Anthology. He has been awarded writing fellowships from Jeannette Residency and the Vermont Studio Center. Recently he helped translate poems from Hebrew for Ambassador Reda Mansour.

Earl Bragg, MFA, Vermont College, is a UC Foundation Professor, and teaches creative writing, poetry, African-American literature, and Russian literature at UTC. He is the author of two collections of poetry, including Hal Dancer Blue (winner of the 1996 Angra Prize). Walking Back from Woodstock, Hour on Pontzana, Crossing Tucumcari Street, and in Whitch Language Do I Keep Silent: New and Selected Poems. His latest book, Younger Than Abel, is forthcoming from Anhinga Press. He has received numerous prizes for his writing and teaching.

Rebecca Cook, recipient of the 2007 UTC Arts and Sciences Award for Outstanding Creative Scholarship, teaches creative writing, composition, and western humanities at UTC. Her chapbook of poems, The Temple Baby was published by Dancing Girl Press in 2007. Her prose and poetry appear in many literary journals, most recently New England Review, Northwest Review, Poet Lore, and Dieke. She is currently working on a book of the Wilkie Krom.

Philip F. Deaver is known mainly as a short story writer, though he’s published poetry and creative nonfiction. His short story collection, Silent Retreats, was the Knoxville O’Connor Award for short fiction. His poem “The Woman’s Guide” has played twice on Garrison Keillor’s Writer’s Almanac, been reprinted in the peer-reviewed journal for the Center for Disease Control, and been translated into Bulgarian for an online literary journal there. This fall Deaver has a story in an anthology entitled Mixed Horses (Press 53), and an essay called “The Biot in Lee Gutkind’s baseball issue of the journal Creative Nonfiction.”

Robert Evers, MFA, UCLA School of Theater, Film, and Television, is the author of six novels that have been translated into 15 languages. His award-winning novels include Shooting Elvis, Killing Paparazzi, Burning Garbo, Doging James Dean and Zero to the Bone. In 2007, he served as the final judge for the Association of Writers and Writing Programs’ Award Series in the Novel, and most recently has been Visiting Professor and Writer in Residence at Western Michigan University. He helped found the Prague Summer Program at Charles University, where he teaches a workshop in the novel every summer.

Stephen Hauen is Director of the Ashland University MFA Program. His books include The Long Silence of the Mohawk Carpet Smokers (West End Press, 2004), Dust and Disaster (Taming Point, 2008), The Enemy in Defensive Positions (Poetry Miscellany/Chapbooks, 2008), and a memoir, The River Lock: Cha’s Boys Life Along the Mohawk (Syracuse University Press). He is the editor of The Poetry of W.O. Snodgrass: Everything Human (University of Michigan Press), and co-editor of two anthologies of contemporary poetry.

Richard Jackson, PhD, Yale, is a UC Foundation and UTNFA Professor and teaches poetry and humanities in UTC’s interdisciplinary honors program, and also teaches writing at Vermont College and the Breadloaf Writers’ Conference. He is the author of nine books of poems, a book of translations from Slovene, two critical books and several chapbooks, including Half Lives: Postrachan Poems (2004) and Unauthorized Autobiography: Now and Selected Poems (2004). He has won a Guggenheim, Fulbright, NIAA, NIH, Pushcart, and other fellowships, and the Order of Freedom Medal for Humanitarian and literary work in the Balkans.

Barry Kittleman teaches at Austin Peay State University where he currently coordinates the creative writing program and visiting writers’ series. In 1998-99 he was Hudson Walker Fellow at the Fine Arts Work Center in Provincetown, MA. He has published short fiction and nonfiction in The Carolina Quarterly, The Chattorun, Trumpey, Pulpky, and elsewhere. He is the fiction editor for Zone 3 Magazine and is an associate editor of The Green Milk Literary Lantern (Truman State University). His novel, The Baker’s Boy, was published in 2008.

Elizabeth Knapk holds an MFA from the Bennington Writing Seminars and a Ph.D. in creative writing from Western Michigan University. In 2007, she received the Discovered Voices Award from Iron Horse Literary Review, and her work has been anthologized in Best New Poets 2007. Other poems have appeared in April Online, Barrel Street, Crab Orchard Review, The Massachusetts Review, and North American Review. She is currently Visiting Assistant Professor of English at Hood College in Frederick, Maryland.

Moira Linehan’s poems have appeared in such journals as Alaska Quarterly Review, Crab Orchard Review, Notre Dame Review, Poetry, Poetry East, Prairie Schooner, Image, Green Mountains Review, Soz, and Raintree. In 2005, she won a residency at the Poetry Center at the School of the Art Institute of Chicago. Her first book of poems, If No Moon, won the Crab Orchard Review Prize at Southern Illinois. She holds both a Master of Fine Arts in writing and a Master of Arts in teaching English and lives in Winchester, Massachusetts.

Ambassador Reda Mansour, Israeli consul to Atlanta, has published three books of Hebrew poetry including Tender Leaves of Conscience (2004). From the Battlefield to the Land of Freedom (1991), and The Man of Dreams (1997). Born in the Druze village of ofis in northern Israel, he is the first non-Jewish poet in the country to write exclusively in Hebrew. His short story “Jumbat in the Negew” won the “Recommended Story” category of the Haaretz Annual Short Story Award in 1997. A collection of his poems is currently being translated into Spanish and Portuguese. He is also writing a book of short stories.

Chad Prevoit is the author of two full-length collections of poems, A Walking Glove Comes a Phase (forthcoming), Plain View (2000), and Snapshots of the Perishing World (WordTech/Cherry Grove 2006), and a chapbook of prose poems, Closing the Gods (Puddinghouse Press 2007). He is Co-Editor of Emerson: Contemporary American Poets on Spirituality (Bottom Dog) and the forthcoming Brighten: 151 Contemporary Odes. Chad is a Editor and Co-Founder of C&R Press (www.candrpress.com). He teaches as assistant professor of English at Lamar University where he has taught since 2004.

Schedule

Thursday, Oct 29 – 7:00pm
Chattanooga State Technical College
Reading: Center for Advanced Technology (Room C-302)
Kittleman, Bragg, and Eaton
Reception following the reading.

Friday, Oct 24 - UTC
Informal Meetings: Friday morning and afternoon (TBA)
Kittleman, Bragg, and Eaton
Kettleman, Bragg, and Eaton
Reception following the reading.

Saturday Morning – UTC
Seminars at 10:00am: UTC University Center. Rooms will be posted.

Saturday Afternoon
Rock Point Books, Downtown Chattanooga
2:00: Deaver, Haven, Linehan, and Prevost

Saturday Evening: Party (For Workshop Participants Only): TBA

SUBMISSIONS for seminars:
Final Day for Submission is Oct. 3rd. Digital submissions of packets of
up to 12 double-spaced pages of prose or 3 poems can be emailed to meachamsubmissions@yahoo.com.

If you cannot submit online, send 3 copies of up to 12 double-spaced pages of prose or 3 poems in completed packets to Richard Jackson, Meacham Writer’s Workshop, Dept. 2703, UTC-Chattanooga, TN 37403, or hand deliver to the Psychology Department, 200 Hall Hall. Please make sure all submissions are clearly labelled, and if you are a student, please indicate where you go to school and your status, e.g. freshman, sophomore, junior.

Chattanooga